

# JOAN D. SAUNDERS

# AEA

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#### NFW YORK THEATRE

**Echoes of Ebola** Night of the Neutron Dance On the Rocks Catapult! **Blood Boundary\*** Scenes of a Sexual Nature The Hot L Baltimore Being Flynn: A Tableau Vivante

Champagne Lady Wedding Singer: The Musical

How I Learned to Drive

Hemingway at the Larchmont

Our Town

\*Winner, Native American New Play Festival

Joy (lead) Peter Jay Sharp Theatre Sky (lead) **Hudson Guild Theatre** Mother (lead) Strawberry Theatre Festival Theater for the New City Gloria **Aunt Jane** Dir. Tony White

Iris Clemente Vélez Cultural Center Mrs. Oxenham Dir. Peter Jensen

Iris Apfel persona Spring Street Social Society

Midtown International Theatre Esther Rosie

Porch Light Theater

Tongue in Cheek Productions Grandma • Teenager

Famous Dead Writer Players Theatre

**Professor Willard** Tongue in Cheek Productions

## **REGIONAL THEATRE**

Lost & Found in the Mission\*\* Scientist (lead) **Boathouse Productions** Company\*\*\* **Royal Underground Theater** Joanne Songs for a New World Multiple roles American Conservatory Theatre

#### **FILM**

Wall Street Barbie Lead Dir. Justin Thomas Vicious Lead Dir. Amy Schilling American Spanish Lead Dir. Vong Lee My Father the Monster Strong supporting Dir. Vong Lee WTF Am I Actually Doing? Supporting Live Your Dream

Supporting Marble Castle Entertainment Gravidity

#### **TELEVISION**

Discovery ID: Shattered Guest star Red Marble Media The Greek Honey Show (pilot) Recurring Dir. Victoria Perivolaris

## COMMERCIAL

Conflicts available upon request. (On-camera: Buchwald, 212.867.1200 • Print: Bella, 212.965.9200)

#### **TRAINING & EDUCATION**

American Conservatory Theatre professional program: Stage, on-camera, improv, master voice, musical theater Alan Arkin: Weeklong workshop intensive in improv and scene development

T. Schreiber Studio: Stage, on-camera, commercial

SPECIAL SKILLS: Fluent Spanish • Accents: RP, Spanish, Greek, Texas, Fargo • Teleprompter • Horseback riding (Western) • Herding cattle