## Joan D. Saunders

Actors' Equity Association www.jdsactor.com 646.457.7210 joan.d.saunders@jdsactor.com

OFF BROADWAY		
Echoes of Ebola	Joy (lead)	Peter Jay Sharp Theatre
Night of the Neutron Dance	Sky (lead)	Hudson Guild Theatre
On the Rocks	Mother (lead)	Strawberry Theatre Festival
Catapult!	Gloria	Theater for the New City
Blood Boundary★ ★Winner, Native American New Play Festival	Aunt Jane	Dir. Tony White
Scenes of a Sexual Nature	Iris	Clemente Vélez Cultural Center
The Hot L Baltimore	Mrs. Oxenham	Dir. Peter Jensen
Being Flynn: A Tableau Vivante		
	Iris Apfel persona Esther	Spring Street Social Society Midtown International Theatre
Champagne Lady Wodding Singary The Musical	Rosie	
Wedding Singer: The Musical How I Learned to Drive		Porch Light Theater
	Grandma • Teenager	Tongue in Cheek Productions
Hemingway at the Larchmont	Famous Dead Writer	Players Theatre
Our Town	Professor Willard	Tongue in Cheek Productions
REGIONAL THEATRE		
Lost & Found in the Mission★ ★Winner, Best of the Fringe	Scientist (lead)	Boathouse Productions
Company 😳	Joanne	Royal Underground Theatre
Also played piano, percussion		
Songs for a New World	Multiple roles	American Conservatory Theatre
FILM		
Wall Street Barbie	Lead	Dir. Justin Thomas
Vicious (screened at LA Film Festival)	Lead	Dir. Amy Schilling
American Spanish	Lead	Dir. Vong Lee
My Father the Monster	Strong supporting	Dir. Matt Newton
A Good Deed	Strong supporting	Dir. Vong Lee
Gravidity (horror)	Supporting	Marble Castle Entertainment
TELEVISION		
Shattered	Principal	Investigation Discovery

Shattered The Greek Honey Show (pilot)

## COMMERCIAL

Conflicts available upon request. (On-camera: Buchwald, 212.867.1200 • Print: Bella, 212.965.9200)

Recurring

Dir. Victoria Perivolaris

## **TRAINING & EDUCATION**

American Conservatory Theatre Professional Program: Bruce Williams, James Carroll, Barbara Scott, Ava Victoria Alan Arkin: Improv and scene study T. Schreiber Studio: Terry Schreiber, Page Clements, Jeffrey Driesbach, Peter Jensen, John Swain, Robert Verlaque BA: Languages & Literature • MA: Linguistics

## **SPECIAL SKILLS**

Fluent Spanish • Accents: RP, Spanish, Greek, Texas, Fargo • Teleprompter • Horseback riding (Western) • Herding cattle